



*Consolato Generale d'Italia  
in Filadelfia*

present



## *A Tribute to Pierpaolo Pasolini*

**OCTOBER 26 - Viewing of Pierpaolo Pasolini's *Mamma Roma* – 106' in Italian with English subtitles, with an introduction by Giorgio Galanti** - A middle-aged prostitute attempts to extricate herself from her sordid past for the sake of her son. Mamma Roma offers an unflinching look at the struggle for survival in postwar Italy - **David Rittenhouse Laboratory, A2 - 209 S. 33rd Street**

**OCTOBER 27 - "Poesia in forma di rosa: a Reading of Pasolini's Poetry" - in Italian and English introduced by Giorgio Galanti** with the participation of faculty, graduate students and affiliates of the Center for Italian Studies - **Cherpack, 543 Williams Hall – 255 S. 36<sup>th</sup> Street**

**OCTOBER 28 - Viewing of Pierpaolo Pasolini's *La ricotta* – 35' in Italian with English subtitles, with an introduction by Stefania Benini** - This short film about a man involved in a film about the crucifixion, and how religion betrays him just as it betrayed Jesus - **David Rittenhouse Laboratory, A2 - 209 S. 33rd Street**

**NOVEMBER 3 - Viewing of Pierpaolo Pasolini's *Uccellacci ucellini* – 88' in Italian with English subtitles, with an introduction by Carlo Chiarenza** - Pasolini uses a comic crow, which philosophizes amusingly and pointedly about the passing scene as a counter point to the performers, representing humanity, as they progress down the road of life, caught between the Church and Marxism - **David Rittenhouse Laboratory, A2 - 209 S. 33rd Street**

**NOVEMBER 4 - Viewing of Pierpaolo Pasolini's *Decameron* – 110' in Italian with English subtitles, with an introduction by Victoria Kirkham** - Eight tales from 14th century Naples; Boccaccio's classic tales of passion brought to the screen with all their lusty fervor intact - **David Rittenhouse Laboratory, A2 - 209 S. 33rd Street**

**All events @ 5:00 pm**